



System3 Acrylic 59ml

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

System3 Acrylic 150ml

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

System3 Acrylic 500ml

- 54 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

System3 Acrylic 1litre

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 23.2 x 9 x 9cm

System3 Acrylic 2.25litre

- 2 colours
- Plastic pot with screw lid
- Dimensions: 20 x 13.5 x 13.5cm

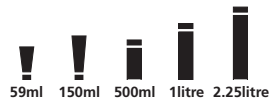
TRANSPARENCY

- Opaque
- ▨ Semi Opaque
- Transparent

LIGHT FASTNESS

- **** Permanent
- ***§ Normally Permanent
- ***§ Moderately Permanent
- ***§ Fugitive

AVAILABILITY



System3
Acrylic 59ml
129 059 ***



System3
Acrylic 150ml
129 150 ***



System3
Acrylic 500ml
129 500 ***



System3
Acrylic 1litre
129 100 ***



System3
Acrylic 2.25litre
129 225 ***

	651 *** 	Lemon Yellow PY3		433 *** 	Purple PV19 / PR122		335 *** 	Emerald PY3 / PG7		223 **** 	Burnt Umber PR101 Trans / PBk7		681 * 	Fluorescent Yellow
	675 *** 	Process Yellow PY74 / PY3		418 *** 	Velvet Purple PR122 / PW6 / PV23		355 *** 	Leaf Green PY3 / PG7		247 **** 	Raw Umber NaturalePBr7		653 * 	Fluorescent Orange
	620 *** 	Cadmium Yellow Hue PY74 / PY83		408 *** 	Deep Violet PV23		368 *** 	Pale Olive Green PY83 / PG7		078 **** 	Warm Grey PW6 / PBr7 / Pk11		544 * 	Fluorescent Red
	618 *** 	Cadmium Yellow Deep Hue PY83		134 *** 	Prussian Blue Hue PB29 / PB15 / PBk7		375 *** 	Sap Green PY74 / PG7 / PR101 Trans		065 ** 	Payne's Grey PB29 / PBk11		538 * 	Fluorescent Pink
	638 *** 	Cadmium Orange Light Hue PY83 / PO73		142 *** 	Phthalo Blue PB15		352 *** 	Hooker's Green PG7 / PR101 Trans / PY73		036 **** 	Mars Black PBk11		100 * 	Fluorescent Blue
	619 *** 	Cadmium Orange Hue PY83 / PO34		123 *** 	Ultramarine PB29		367 **** 	Oxide Of Chromium Green PG17		040 **** 	Process Black PBk7		349 * 	Fluorescent Green
	511 *** 	Cadmium Scarlet Hue PR9 / PY83		110 *** 	Cobalt Blue Hue PB29 / PW6		024 *** 	Buff Titanium PW6		006 *** 	Zinc Mixing White PW5			
	588 *** 	Vermilion Hue PR9		120 *** 	Process Cyan PB15:3 / PG7		578 *** 	Peach Pink PW5 / PY42 / PR101Trans		009 *** 	Titanium White PW6			
	503 *** 	Cadmium Red Hue PR112		112 *** 	Coeruleum Blue Hue PB15:3 / PW5 / PY184		634 *** 	Naples Yellow PW6 / PY83 / PO62		702 *** 	Silver Imit PW6 + Mica / PBk7			
	504 *** 	Cadmium Red Deep Hue PR112 / PR122		114 *** 	Wedgewood PW6 / PB29 / PY42		663 **** 	Yellow Ochre PY42		708 *** 	Pale Gold Imit PW6 + Mica / PR101 Trans			
	513 *** 	Crimson PR122 / PR5		154 *** 	Phthalo Turquoise PB15 / PG7		667 **** 	Raw Sienna PY42 / PR101Trans / PBk9		707 *** 	Rich Gold Imit PW6 + Mica / PR101 Trans			
	412 *** 	Process Magenta PV19 / PR122		361 *** 	Phthalo Green PG7		221 **** 	Burnt Sienna PR101 Trans		230 *** 	Copper Imit PW6 + Mica / PR101 Trans			

Surfaces



Canvas



Art Paper



Glass



Murals



Textiles



Interior / Exterior Use

System3 Acrylics are highly versatile water-based acrylic colours.

Made from high quality pigments, their superior pigment loading allows for them to be thinned with water to pale washes or used directly from the pot to create an insoluble film. The fast-drying properties of System3 Acrylic enables artists to work quickly, superimposing or juxtaposing colours with ease. The comprehensive range of colours offers excellent lightfastness*, permanence, intermixability, durability and covering power.

Suitable for both indoor and outdoor use, System3 Acrylic can be easily applied onto traditional fine art surfaces such as canvas, paper, and board, as well as wood, textile, plastic and murals. Its unique flow formula is ideal for large scale art installations as well as studio projects and screen printing, where System3 Acrylics can be mixed with printing mediums to offer a safe, solvent-free alternative to traditional oil-based inks.

System3 Acrylics, inks, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete acrylic suite of perfectly compatible products.

*With the exception of fluorescent colours which are by nature fugitive

§ For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.