

CRYLA[®] ARTISTS' ACRYLIC PROFESSIONAL



Cryla Acrylic 75ml
D 125 075 ***

Cryla Acrylic 250ml
D 125 250 ***

Cryla Acrylic 500ml
D 125 500 ***

Cryla Acrylic 75ml

- 87 colours
- Metal tube with screw lid
- Dimensions: 13.7 x 5 x 3.2cm

Cryla Acrylic 250ml

- 35 colours
- Plastic pot with flip-top lid
- Dimensions: 10.6 x 8 x 8cm

Cryla Acrylic 500ml

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

	637 Nickel Titanium Yellow ☑️ *** PY53		524 Pyrrole Red ■ *** PR254		109 Cobalt Blue ■ **** PB28		371 Rowney Emerald ■ *** PW6 / PG7 / PY3		064 Middle Grey ■ *** PW6 / PBk7 / PBk7
	629 Bismuth Yellow ☑️ *** PY184		528 Quinacridone Yellow Red ☐ *** PR209		139 Phthalo Blue Red Shade ☑️ *** PB15		367 Chromium Oxide Green ■ **** PG17		065 Payne's Grey ■ *** PB29 / PBk11
	611 Cadmium Yellow Pale ☑️ *** PY35		508 Carmine Hue ☑️ *** PR170		140 Phthalo Blue Green Shade ☑️ *** PB15		368 Pale Olive Green ■ *** PG7 / PY153		034 Ivory Black ■ **** PBk9
	651 Lemon Yellow ☐ *** PY3		512 Naphthol Crimson ☐ *** PR5		120 Primary Cyan ☐ *** PB15 / PG7		388 Yellow Green ■ *** PY74 / PW6 / PG17		035 Carbon Black ■ **** PBk7
	675 Primary Yellow ☐ *** PY3 / PY74		502 Cadmium Red Deep ■ *** PR108		134 Prussian Blue Hue ■ **** PB29 / PB15 / PBk11		308 Bright Green ☑️ *** PG36 / PY3		036 Mars Black ■ **** PBk11
	612 Cadmium Yellow ■ *** PY35		525 Crimson Alizarin Hue ☑️ *** PV19 / PR209		127 Indigo Hue ■ *** B15 / PV19 / PBk7		024 Buff Titanium ■ *** PW6		009 Titanium White ■ *** PW6
	635 Naples Yellow Hue ■ *** PW6 / PY83 / PO62		537 Permanent Rose ☐ *** PV19 / PR122		111 Coeruleum ☑️ **** PB35		663 Yellow Ochre ☑️ **** PY42		001 Zinc White ■ *** PY5
	671 Permanent Yellow ☐ *** PY73 / PO62		421 Primary Magenta ☐ *** PV19 / PR122		160 Cobalt Chromite BR ■ **** Blue Red Shade PB36		667 Raw Sienna ☑️ **** PY42 / PR101 / PBk9		717 Metallic White (Imit) ☐ *** PW6
	613 Cadmium Yellow Deep ■ *** PY35 / PO20		414 Quinacridone Magenta ☐ *** PR122		161 Cobalt Chromite BG ■ **** Blue Green Shade PB36		641 Golden Ochre ☐ *** PY153 / PR101		702 Silver (Imit) ☐ *** PY53
	643 Indian Yellow Hue ☐ *** PY73 / PR206		410 Quinacridone Deep Purple ☐ *** PR122		121 Manganese Blue Hue ■ *** PW5 / PB15		578 Peach Pink ■ *** PY42 / PR101 / PW6		703 Pewter (Imit) ☑️ *** PW6 / PBk7 / PB15
	632 Golden Yellow ☐ *** PY73 / PO62		429 Quinacridone Violet ☑️ *** PV19		106 Azure Blue ■ *** PB15 / PG7 / PW5		527 Light Red Oxide ■ **** PR101		708 Pale Gold (Imit) ☑️ *** PW6 / PR101 / PY83
	615 Cadmium Orange ■ **** PO20		432 Quinacridone Maroon ■ **** PV19		153 Cobalt Turquoise Hue ■ **** PB15 / PG7 / PW5		519 Rich Transparent Red Oxide ☐ **** PR101		707 Rich Gold (Imit) ☑️ *** PW6 / PR101 / PY83 / PO49
	686 Benzimidazolone Orange ☑️ *** PO62		406 Cobalt Violet Hue ■ *** PW5 / PR122 / PV23		323 Cobalt Chromite Green ■ **** PB36		221 Burnt Sienna ☑️ **** PR101 / PR206 / PBk 9		704 Bronze (Imit) ☑️ *** PR101
	522 Perinone Orange ☐ *** PO43		419 Ultramarine Violet ☑️ *** PV15		154 Phthalo Turquoise ☑️ *** PB15 / PG7		583 Venetian Red ■ **** PR101		230 Copper (Imit) ☑️ *** PR101 / PO49
	507 Cadmium Scarlet ■ *** PR108 / PO20		430 Permanent Violet ☑️ *** PR122 / PV23		361 Phthalo Green ☑️ *** PG7		216 Quinacridone Burnt Orange ☑️ *** PR206		716 Metallic Black (Imit) ■ *** PBk11 / PW6
	501 Cadmium Red ■ *** PR108		408 Deep Violet ☑️ *** PV23		352 Hooker's Green ☑️ *** PG7 / PR101		223 Burnt Umber ☑️ **** PBk7		
	585 Pyrrole Scarlet ■ *** PR255		123 Ultramarine ☑️ *** PB29		379 Terre Verte Hue ■ *** PBk7 / PY42 / PG7		264 Vandyke Brown Hue ■ **** PR101 / PBk9		
	588 Vermilion Hue ☑️ *** PR9		126 Ultramarine Blue Green ☑️ *** PB29		375 Sap Green ☑️ *** PY73 / PG7 / PR101		247 Raw Umber ☑️ **** PBk7		

TRANSPARENCY

- Opaque
- ☑️ Semi Opaque
- ☐ Transparent

LIGHT FASTNESS

- **** Permanent
- *** Normally Permanent
- ** Moderately Permanent
- * Fugitive

AVAILABILITY



Cryla – the first acrylic colour ever launched in Europe, combines acrylic colour tradition and innovation.

Cryla Artists' Heavy Body acrylic colours are characterised by their thick buttery consistency and their uniform eggshell-finish across all colours of the range. This makes them ideal for high textured impasto techniques with visible brush strokes and knife marks as well as complex layering techniques.

Purest pigments triple milled with ultra-fine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 87 colours with no visible colour shift from wet to dry.

The Cryla Heavy Body Acrylic range and colours are designed to surpass the highest standards of professional artists and can be applied and layered onto nearly every surface with excellent colour brilliance and covering power.

Discover the variety of perfectly compatible Daler-Rowney products.

§ For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.

DALER ROWNEY



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