



**DALER**  **ROWNEY**

## **MOUNTBOARD**

**A selection of high quality UK manufactured mountboards.**

Daler-Rowney mountboards are manufactured in the UK produced using wood pulp from managed forest estates in Europe. These estates harvest and replant trees specifically for paper production and annually plant more trees than are felled.

All boards meet the stringent specifications of the Fine Art Trade Guild (FATG) and are available in a variety of cores to support a wide range of needs, from the most basic presentation to the framing of valuable works of art.

# MANUFACTURING

## High quality mountboards, made in the UK

As a proud UK based business, able to trace its heritage back to the 1700s, Daler-Rowney manufactures all of its mountboard at its dedicated facility in Bracknell, Berkshire.

From here, products are supplied to the fine art and framing markets in over 100 countries worldwide.

## Bracknell Mountboard Laminator

- Over 1.5 million boards per year
- Dedicated production team
- Current board thickness from 1.25mm to 2.6mm
- Maximum board size 1030mm x 1600mm
- 90+ top paper colours available, including specials



 **MADE IN THE UK**



Daler-Rowney is a founder member of the Fine Art Trade Guild



### Ready To Order Boards

The standard range of Daler-Rowney mountboards comprises over 400 different boards which can be found in stock at any given time. These are detailed in the following pages and cover a wide variety of framing and display needs from professionally framed works of art to children wishing to display a school project.



### Make To Order Boards

Complementing the ready to order offer, bespoke boards can be made specifically to a particular requirement. Subject to a minimum order quantity, they can be swiftly manufactured to a specific size, combining any core with one of over 90 different cover papers. The range of cores is as follows:

#### Conservation/White Core Plus:

1.25mm, 1.4mm and 2.6mm thickness  
Maximum board size 1030x1600mm

#### Black Core:

1.4mm thickness / Maximum board size 853x1600mm

#### Cream Core:

1.25mm, 1.4mm & 2.6mm thickness  
Maximum board size 1030x1600mm



# SALES TOOLS

A selection of materials are available to support mountboard sales



**Mountboard Selector**  
 Colour swatch of the range  
 Includes all codes of items available from stock  
 D 989 003 003  
 PK 1



**A1 Display Stand**  
 Holds 40 sheets of A1 mountboard  
 D 941 140 400  
 PK 1

**Corner Set Display**  
 CTU for display corner sets  
 D 989 203 050  
 PK 1

**Corner Sets**  
 Conservation  
 D 989 000 031  
 PK 1  
 White Core  
 D 989 000 029  
 PK 1  
 Black Core  
 D 989 000 037  
 PK 1



# MOUNTBOARD

## Conservation Mountboard

A truly Professional Conservation board, which conforms to Fine Art Trade Guild standards (level 2) for Conservation. The core is made from alpha cellulose fibres, featuring a soft natural white colour that remains white and offering a clean, crisp bevel cut. Each board is alkaline sized, pH neutral and calcium carbonate buffered for enhanced durability and longevity. All boards are lignin free with no optical brighteners and cover papers are resilient and bleed resistant.

**1.4mm**

**A1**




4 Colours  
D 302 003 1\*\* / PK 5

**32 x 47in / 81.5 x 120cm**

32 Colours  
D 302 003 7\*\* / PK 5



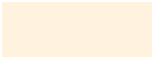





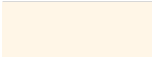

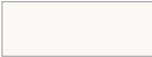



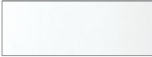



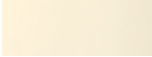

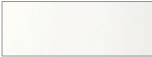





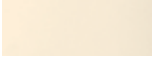

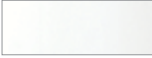

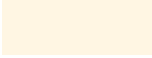

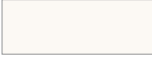











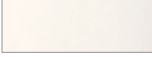



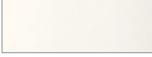



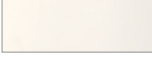









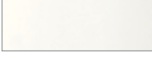



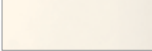




**40 x 60in / 101.6 x 152.4cm (Jumbo)**

3 Colours  
D 302 003 3\*\* / PK 5

-  Conservation
-  A1
-  Jumbo



**Conservation  
Mountboard**

	<b>62</b>	Super White 		<b>20</b>	Daler Cream  
	<b>54</b>	Snow White  		<b>70</b>	Pale Ivory 
	<b>00</b>	Polar White Ingres 		<b>30</b>	Ivory 
	<b>97</b>	Snow White Texture   		<b>01</b>	Antique Ivory Texture 
	<b>23</b>	Jasmine Texture 		<b>11</b>	Champagne 
	<b>03</b>	Lily White 		<b>15</b>	Cream Caramel Ingres 
	<b>33</b>	Tint 3 Texture 		<b>57</b>	Linen Flannel 
	<b>92</b>	Adobe Flannel 		<b>23</b>	Poppy Red 
	<b>78</b>	Silver Birch 		<b>48</b>	Scarlet 
	<b>86</b>	Cotton White Ingres 		<b>31</b>	Maroon 
	<b>44</b>	Tint 4 Ingres 		<b>29</b>	Hussar Blue 
	<b>67</b>	Soft White Ingres 		<b>68</b>	Willow Green 
	<b>60</b>	Alpine White Texture 		<b>43</b>	Russian Green 
	<b>69</b>	Antique White   		<b>49</b>	Seal 
	<b>94</b>	Antique White Texture 		<b>37</b>	Stone Grey 
	<b>85</b>	Milkwood Ingres 		<b>12</b>	Charcoal Black  

# MOUNTBOARD

## White Core Plus Mountboard

These boards feature a conservation grade core made from alpha cellulose fibres. The soft natural white colour remains white over time and the core offers a clean, crisp bevel cut. Each board is lignin free, alkaline sized, acid free and is calcium carbonate buffered to enhance its natural lifespan by minimising the effect of atmospheric pollutants. The range is available in a comprehensive selection of colours and textures and conforms to the Fine Art Trade Guild standards (Level 3) for mountboard.

### 1.4mm

#### 32 x 47in / 81.5 x 120cm

88 Colours      7 Murano Colours  
D 302 128 \*\*\*    D 303 065 \*\*\*  
PK 5

#### 40 x 60in / 101.6 x 152.4cm (Jumbo)

Please see page 6

### 2.6mm

#### 32 x 47in / 81.5 x 120cm

Please see page 6

## Black Core Mountboard

Black Core boards are made from 100% recycled fibres and contain carbon black to create a deep black coloured core offering a distinctly different appearance. Each board is lignin free, alkaline sized, pH neutral and is calcium carbonate buffered to enhance its natural lifespan by minimising the effect of atmospheric pollutants. The range conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

### 1.4mm

#### 32 x 44in / 81.5 x 112cm

4 Colours  
D 302 004 \*\*\* / PK 5

## Cream Core Mountboard

The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a wide variety of over 90 colours and textures and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

### 1.4mm

#### A1

84 Colours      5 Murano Colours  
D 302 001 \*\*\*    D 322 005 \*\*\*  
PK 5

#### 32 x 44in / 81.5 x 112cm

88 Colours      5 Murano Colours  
D 302 002 \*\*\*    D 322 205 \*\*\*  
PK 10

#### A0

3 Colours: D 302 010 \*\*\* / PK 10

#### 40 x 60in / 101.6 x 152.4cm (Jumbo)

4 Colours: D 302 009 \*\*\* / PK 5

## CORES




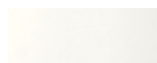





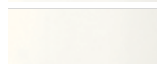












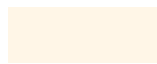






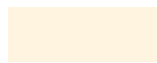








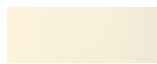























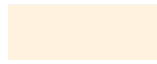










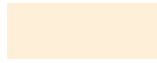

















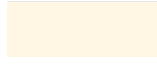














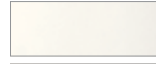





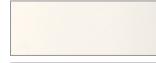





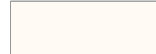




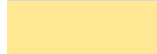


 White Core Plus

 Black Core

 Cream Core

 A0

 Jumbo

	<b>017</b>	Bright White  		<b>694</b>	Antique White Texture  
	<b>101</b>	Tint 1  		<b>655</b>	Papyrus Texture  
	<b>091</b>	Ice White   		<b>107</b>	Tint 7  
	<b>404</b>	Cumulus Cloud  		<b>070</b>	Pale Ivory  
	<b>062</b>	Super White   		<b>030</b>	Ivory   
	<b>054</b>	Snow White    		<b>696</b>	Pale Ivory Texture  
	<b>200</b>	Polar White Ingres  		<b>601</b>	Antique Ivory Texture  
	<b>697</b>	Snow White Texture  		<b>285</b>	Milkwood Ingres  
	<b>623</b>	Jasmine Texture  		<b>638</b>	Orchid Texture  
	<b>003</b>	Lily White  		<b>020</b>	Daler Cream  
	<b>103</b>	Tint 3 Texture  		<b>110</b>	Tint 10  
	<b>035</b>	Soft White Murano 		<b>011</b>	Champagne  
	<b>342</b>	Adobe Flannel  		<b>215</b>	Cream Caramel Ingres  
	<b>078</b>	Silver Birch  		<b>019</b>	Deep Cream  
	<b>286</b>	Cotton White Ingres  		<b>357</b>	Linen Flannel  
	<b>105</b>	Tint 5  		<b>299</b>	Sand Ingres  
	<b>104</b>	Tint 4 Ingres  		<b>092</b>	Maize  
	<b>267</b>	Soft White Ingres  		<b>695</b>	Light Parchment Texture  
	<b>602</b>	Alpine White Texture  		<b>045</b>	Parchment  
	<b>069</b>	Antique White    		<b>024</b>	Primrose  



**B**

Black Core  
Mountboard

	<b>087</b>	Sahara  		<b>082</b>	Twilight Blue  		<b>022</b>	Dove Grey  
	<b>408</b>	Marble Pink  		<b>008</b>	Damson  		<b>001</b>	Ash Grey  
	<b>604</b>	Blush Texture  		<b>613</b>	Aubergine Murano  		<b>073</b>	Dawn Grey  
	<b>019</b>	Shadow Pink Murano  		<b>068</b>	Willow Green  		<b>036</b>	Misty Grey  
	<b>018</b>	Dawn Pink  		<b>013</b>	Catkin  		<b>034</b>	Mid Grey  
	<b>059</b>	Sunset Pink  		<b>055</b>	Soft Green  		<b>083</b>	Wedgewood  
	<b>085</b>	Terracotta  		<b>018</b>	Emerald Murano  		<b>737</b>	Stone Grey  
	<b>723</b>	Poppy Red  		<b>035</b>	Jade  		<b>026</b>	Green Grey  
	<b>066</b>	Pillar Box Red  		<b>002</b>	Avocado  		<b>072</b>	Dark Grey  
	<b>048</b>	Scarlet  		<b>043</b>	Russian Green  		<b>034</b>	Midnight Murano  
	<b>016</b>	Crimson  		<b>006</b>	Bottle Green  		<b>012</b>	Charcoal Black   
	<b>067</b>	Plum  		<b>027</b>	Holly Green  		<b>042</b>	Poster Black    
	<b>031</b>	Maroon  		<b>056</b>	Stone  		<b>010</b>	Deep Black  
	<b>074</b>	Delft Blue  		<b>046</b>	Sandstone  		<b>033</b>	Silver Metallic  
	<b>028</b>	Horizon Blue  		<b>606</b>	Fellstone Texture  		<b>032</b>	Gold Metallic   
	<b>041</b>	Pompadour  		<b>014</b>	Coffee  			
	<b>011</b>	Cobalt Murano  		<b>050</b>	Sepia  			
	<b>029</b>	Hussar Blue  		<b>049</b>	Seal  			
	<b>047</b>	Saxe Blue  		<b>011</b>	Chocolate Murano  			
	<b>224</b>	Oxford Blue Ingres  		<b>052</b>	Silver Grey  			

## Double Sided Mountboard

**C**

**Cream Core  
Double Sided  
1.4mm**

**Poster Black / Poster Black**

A1: D 302 001 003  
PK 5

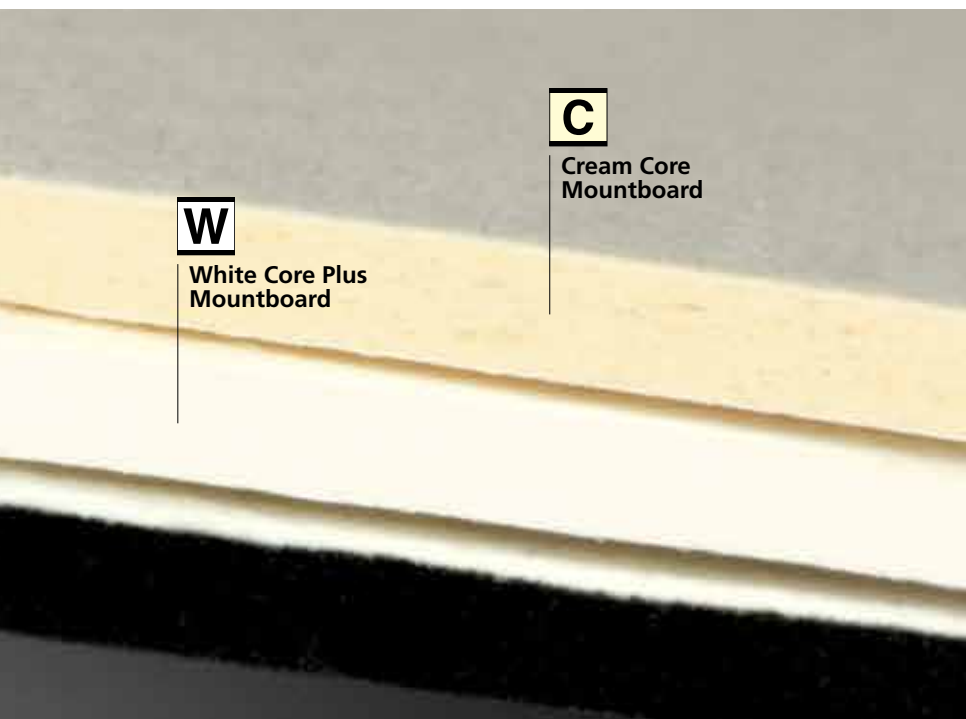
**B**

**Black Core  
Double Sided  
1.4mm**

**Poster Black / Poster Black**

32 x 44in / 81.5 x 112cm:  
D 302 004 542

A1: D 302 001 542  
PK 5



# MOUNTBOARD

## White Core Plus Mountboard

Continuation of the white core range for Jumbo and extra thick sizes

**1.4mm**



**40 x 60in / 101.6 x 152.4cm (Jumbo)**



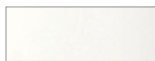









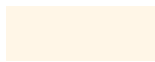



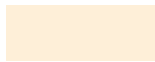

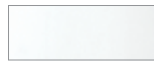





8 Colours  
D 302 128 7\*\* / PK 5

**2.6mm**

**32 x 47in / 81.5 x 120cm (Extra Thick)**

5 Colours  
D 302 128 8\*\* / PK 5

-  Jumbo
-  Extra Thick

	<b>01</b>	Tint 1 		<b>86</b>	Cotton White Ingres 
	<b>91</b>	Ice White 		<b>69</b>	Antique White  
	<b>54</b>	Snow White  		<b>70</b>	Pale Ivory 
	<b>00</b>	Polar White Ingres 		<b>11</b>	Champagne 
	<b>97</b>	Snow White Texture 		<b>42</b>	Poster Black 
	<b>03</b>	Tint 3 Texture 			



# BACKING AND DISPLAY BOARDS

## Barrier Board

- A solid conservation quality barrier board made from alpha cellulose fibres, featuring a soft natural white colour that remains white. Each board is alkaline sized, acid free and calcium carbonate buffered for enhanced durability and longevity.
- Each board is lignin free with no optical brighteners.

**1.2mm**

32 x 44in / 81.5 x 112cm:  
D 303 012 934  
PK 10

## Pulp Board

- A virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.

**1.3mm**

32 x 44in / 81.5 x 112cm:  
D 303 070 500  
PK 25

## Grey Board

- A 100% Recycled solid grey backing board
- Each board is pH neutral and lignin free.

**2mm**

22 x 32in / 55.9 x 81.5cm:  
D 303 200 100  
PK 25

**2.5mm**

22 x 32in / 55.9 x 81.5cm:  
D 303 250 300  
PK 25

## Milton Ticket Board

- A good quality white uncoated bleached ticket board, suitable for light displays but also litho, letter press and silk screen printing.

45 x 65cm: D 303 033 110  
PK 25

## Self Adhesive Board

- A cream core board with an adhesive surface.
- The core is made from virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.
- The adhesive surface is repositionable, suitable for lighter weight papers.

**1.4mm**

32 x 44in / 81.5 x 112cm:  
D 302 140 000  
PK 15  
A1: D 302 140 100  
PK 10

**2mm**

32 x 44in / 81.5 x 112cm:  
D 302 200 000  
PK 5

## Xtra – Tak Board

- A cream core board with an extra strong permanent adhesive surface.
- The core is made from virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.
- The adhesive surface is suitable for heavier weight papers and some photographic papers

**1.4mm**

32 x 44in / 81.5 x 112cm:  
D 302 214 000  
PK 15

## Mountboard Bags

- Ideal for consumers to safely protect their boards in transit after purchase.

A1: D 814 000 001  
PK 250  
A0: D 814 000 000  
PK 150



Even the most intricate designs can be cut from Daler-Rowney mountboards.



# MOUNTBOARD


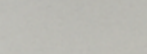
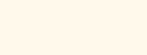



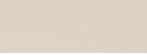



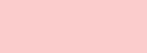
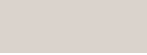



## Graduate Mountboard

The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a variety of 15 colours and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

1.25mm

A1

15 Colours  
D 329 110 \*\*\* / PK 10

	<b>101</b>	White		<b>341</b>	Sea Haze
	<b>107</b>	Cream		<b>028</b>	Blue
	<b>024</b>	Yellow		<b>090</b>	Turquoise
	<b>039</b>	Peach		<b>290</b>	Pale Green
	<b>007</b>	Burnt Orange		<b>002</b>	Green
	<b>018</b>	Pink		<b>036</b>	Grey
	<b>048</b>	Red		<b>012</b>	Black
	<b>031</b>	Burgundy			



## Graduate Mountboard Packs

A4


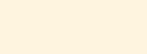

12 per Pack

Ice White  
D 329 412 091

Ivory  
D 329 412 030

Black  
D 329 412 012

Assorted Colours  
D 329 412 900  
PK 5

	Ice White
	Ivory
	Black

A3

8 per Pack

Ice White  
D 329 308 091

Ivory  
D 329 308 030

Black  
D 329 308 012

Assorted Colours  
D 329 308 900  
PK 5

A2

5 per Pack

Ice White  
D 329 205 091

Ivory  
D 329 205 030

Black  
D 329 205 012

Assorted Colours  
D 329 205 900  
PK 5

# Goldfinger

A unique product developed by Daler-Rowney, Goldfinger is an all-purpose, rub-on metallic paste available in five finishes. It can be used for the restoration of antiques, gilding picture frames, stencilling, plaster, clay or wood decoration, mouldings for imitation ormolu furniture, textiles, leather, plastics, model making and greeting cards.

	<b>600</b>	Antique Gold
	<b>675</b>	Sovereign Gold
	<b>344</b>	Green Gold
	<b>230</b>	Copper
	<b>702</b>	Silver



## Goldfinger Varnish

75ml: D 145 007 000  
PK 6



**Goldfinger 22ml**  
D 145 008 \*\*\*  
PK 1



Maimeri, part of the FILA Group, is the oldest Fine Art manufacturing factory in Italy. The Maimeri brand is synonymous with highest quality artists colours and mediums. Pertinent to the framing of valuable artworks, Maimeri Restauro features a comprehensive range of restoration colours.

## RESTAURO VARNISH COLOURS

“Restoration painting needs a colour that absolutely does not ‘move’, in other words one that will not change either tone or shade over time. Varnish colours are ideal here. Their solvent is the same as that of the final varnish and there will thus be no change in shade between the wet original and final varnished versions. What is more, these colours can be combined with any additional resinous varnish or other ingredients chosen by the painter...”

*Gianni Maimeri, Treatise on Painting.*

- 33 varnish colours, reversible using suitable solvents, depending on the restoration regulations. 12 opaque colours, 16 semi-opaque, 5 transparent. Precious pigments in ideal concentrations for restoration. The balance of colour shades in the range was made possible through the experience of Gianni Maimeri. The range includes luxurious cadmium, cobalt, intense brown, and natural earth pigments.
- Perfectly plain colours. Mastic resin-based, solvent chosen from among the most volatile and most inert, leaves no traces after evaporation and enables exceptionally easy blending of shades.
- Can be combined very simply without compromising the stability and reversibility.
- High concentration enables the layering and overlapping needed in restoration techniques.
- High UV resistance – the essential factor for modern restoration practices. 29 colours with maximum lightfastness and 4 with medium lightfastness.
- Carefully and accurately ground to ensure a perfect result, even when layering. Grain size of 5 microns.

### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHT FASTNESS

- \*\*\* Highest
- \*\* Normal
- \* Low

### AVAILABILITY

! 20ml

### PRICE GROUP












PG\*

	<b>018</b> *** ■	Titanium White PW4 / PW6 PG1		<b>167</b> ** □	Permanent Carmine PR83 PG2
	<b>020</b> *** ▣	Zinc White PW4 PG1		<b>178</b> ** ▣	Permanent Madder Deep PR83 / PV15 PG2
	<b>081</b> *** ■	Cadmium Yellow Light PY35 PG3		<b>224</b> *** ■	Cadmium Red Orange PR108 PG2
	<b>082</b> **** ■	Cadmium Yellow Lemon PY35 PG3		<b>228</b> **** ■	Cadmium Red Medium PR108 PG2
	<b>083</b> *** ■	Cadmium Yellow Medium PY35 PG3		<b>242</b> *** ■	Indian Red PR101 PG2
	<b>084</b> *** ■	Cadmium Yellow Dark PY35 PG3		<b>276</b> *** ▣	Pozzuoli Earth PBr7 / PR101 PG2
	<b>104</b> *** ■	Naples Yellow PY97 / PY42 / PW4 PG2		<b>278</b> **** ▣	Burnt Sienna PBr7 PG2
	<b>131</b> *** ▣	Yellow Ochre PY43 PG1		<b>290</b> ** ▣	Green Lake PY83 / PG7 / PY17 PG2
	<b>133</b> *** ▣	Yellow Ochre Pale PY43 / PW4 PG1		<b>296</b> *** □	Green Lake PG23 PG2
	<b>134</b> *** ▣	Golden Ochre PY43 PG1		<b>297</b> *** □	Antique Green Earth PBr7 / PG23 PG2
	<b>161</b> *** □	Raw Sienna PBr7 PG1		<b>336</b> *** ■	Chrome Oxide Green PG17 PG2



Restauro Varnish Colours 20ml

M 3320\*\*\* / PK 3

	<b>348</b> *** <input type="checkbox"/>	Virigian PG18 PG2
	<b>372</b> *** <input checked="" type="checkbox"/>	Cobalt Blue PB28 PG4
	<b>390</b> *** <input checked="" type="checkbox"/>	Ultramarine PB29 PG2
	<b>416</b> **** <input checked="" type="checkbox"/>	Cerulean PB36 PG4
	<b>474</b> ** <input checked="" type="checkbox"/>	Brown Madder (Alizarin) PG18 / PR83 / PY83 PG2
	<b>482</b> *** <input checked="" type="checkbox"/>	Transparent Brown PBr7 / PBr7 / PG23 PG1
	<b>484</b> **** <input checked="" type="checkbox"/>	Vandyke Brown PBK9 / PBr7 PG1
	<b>490</b> *** <input checked="" type="checkbox"/>	Cassel Earth PBr7 PG1
	<b>492</b> *** <input checked="" type="checkbox"/>	Burnt Umber PBr7 PG1
	<b>493</b> *** <input checked="" type="checkbox"/>	Raw Umber PBr7 PG1
	<b>535</b> *** <input checked="" type="checkbox"/>	Ivory Black PBk9 PG1

## Thinners



### Thinner for Restoration

- Isoparaffin
- Hydrocarbons
- Odourless thinner, scent-free.
- It is used to dilute the Final varnish for restoration.
- Particularly indicated for an even application of varnish coats.

75ml: M 5816601  
PK 3



### Bi-Rectified Turpentine Essence

- Essential oil extracted from conifer buds
- Vegetable solvents of old tradition.
- Medium-slow evaporation.
- Sensitive to the light and the air.
- Mixed with the colors it tends to make them mat.
- Suitable also for cleaning brushes and palettes.

75ml: M 5816607  
PK 3



### Strong Solvent for Restoration

- Amyl acetate
- Aromatic hydrocarbons
- Ethyl acetate
- Isopropyl alcohol
- Similar to aromatic solvents, this powerful solvent is definitely less toxic.
- Particularly indicated for removing natural resin varnishes.

75ml: M 5816661  
PK 3



## Medium



### Operation for Gold Leaf

- Linseed stand oil
- Turpentine essence
- White spirit
- Drying agents
- Adhesive.
- Apply the gold leaf 12 hours after coating with the product.
- Once dry, rub forcefully the gold leaf with a wool rag.

75ml: M 5816644  
250ml: M 5826644  
PK 3



## Varnishes



### Final Varnish for Restoration

- Ketonic resin (50%)
- Isoparaffin hydrocarbons
- Final varnish transparent and colorless.
- Apply gently.
- This varnish avoids the removal of varnish colours for restoration.
- Thin with the Thinner for restoration.

75ml: M 5816677  
PK 3



### Concentrated Mastic Varnish

- Natural mastic resin from Chios (40%)
- Turpentine essence
- Highly priced natural varnish of traditional use.
- Very flexible.
- It can be add to restoration colours.

75ml: M 5816683  
PK 3



### Retouching Varnish for Restoration

- Ketonic resin (22%)
- White spirit
- Light varnish for retouching and restoration.
- Medium fast drying
- It gives a slightly glossy finish.
- It does not yellow.

75ml: M 5816687  
PK 3



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