



Aquafine Gouache

Opaque Watercolour



Aquafine Gouache 15ml
136 015 ***

Aquafine Gouache 38ml
136 038 ***

Aquafine Gouache 15ml

- 30 colours
- Metal tube with screw-top lid
- Dimensions: 8 x 3 x 1.5cm

Aquafine Gouache 38ml

- 2 colours
- Metal tube with screw-top lid
- Dimensions: 10.5 x 3.8 x 2cm

	651 *** ! !	Lemon Yellow PY3 / PW6		413 *** ! !	Permanent Mauve PV23 / PW6		221 *** ! !	Burnt Sienna PR101 / PW6
	620 *** ! !	Cadmium Yellow Hue PY155 / PW6		135 *** ! !	Prussian Blue PB27 / PW6		223 **** ! !	Burnt Umber PY155 / PR176 / PBk7
	618 *** ! !	Cadmium Yellow Deep Hue PY3 / PY65 / PW6		123 *** ! !	Ultramarine Blue Dark PB29 / PW6		247 **** ! !	Raw Umber PB7 / PW6
	588 *** ! !	Vermilion Hue PR255 / PW6		110 *** ! !	Cobalt Blue Hue PB29 / PW6		065 *** ! !	Payne's Grey PBk7 / PB29
	503 *** ! !	Cadmium Red Hue PR242 / PW6		142 *** ! !	Phthalo Blue PB15 / PW6		034 **** ! !	Ivory Black PBk7
	515 *** ! !	Alizarin Crimson Hue PR176 / PW6		112 *** ! !	Coeruleum Hue PB15 / PW6		035 **** ! !	Lamp Black PBk7
	537 *** ! !	Permanent Rose PV19 / PW6		355 *** ! !	Leaf Green PY3 / PG7 / PW6		009 *** ! !	Titanium White PW6
	578 *** ! !	Peach Pink PW6 / PR101 / PY42		363 *** ! !	Olive Green PG36 / PO36 / PW6		006 *** ! !	Zinc White PW5 / PW6
	414 *** ! !	Quinacridone Magenta PR122 / PW6		663 *** ! !	Yellow Ochre PY42 / PW6		702 *** ! !	Silver Imit PW6 + Mica
	420 *** ! !	Ultramarine Pink PR259 / PW6		667 *** ! !	Raw Sienna PY42 / PW6		701 *** ! !	Gold Imit PW6 + Mica

TRANSPARENCY

- Opaque
- ▨ Semi Opaque
- Transparent

LIGHT FASTNESS

- **** Permanent
- **** Normally Permanent
- **** Moderately Permanent
- *** Fugitive

AVAILABILITY



15ml 38ml

Aquafine Gouache colours are made from a selection of modern high-quality pigments milled to perfection to offer optimal performance, control, and opacity.

Formulated with the same pigments as Aquafine Watercolour and Aquafine Ink, Aquafine Gouache bridges modernity and tradition with an innovative range ideal for Mixed Media as well as traditional techniques.

§ For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.